

试卷代号:1062

中央广播电视大学 2008—2009 学年度第一学期“开放本科”期末考试

文学阅读与欣赏 试题

2009 年 1 月

注 意 事 项

一、将你的学号、姓名及分校(工作站)名称填写在答题纸的规定栏内。考试结束后,把试卷和答题纸放在桌上。试卷和答题纸均不得带出考场。监考人收完考卷和答题纸后才可离开考场。

二、仔细阅读题目的说明,并按题目要求答题。答案一定要写在答题纸的指定位置上,写在试卷上的答案无效。

三、用蓝、黑圆珠笔或钢笔答题,使用铅笔答题无效。

Information for the examinees:

- This examination consists of 3 parts. They are:
Part I : Literary Fundamentals (30 points)
Part II : Reading Comprehension (50 points)
Part III : Writing (20 points)
- The total marks for this examination are 100 points. Time allowed for completing this examination is 90 minutes.
- There will be no extra time to transfer answers to the Answer Sheet; therefore, you should write ALL your answers on the Answer Sheet as you do each task.

Part I Literary Fundamentals [30 points]

Section 1. Match the works with their writers (10 points).

Works

1. *The Old Man and the Sea*
2. *I Have a Dream*
3. *Hamlet*
4. *Great Expectations*
5. *Inspector Calls*

Writers

- A. Oscar Wilde
- B. JB Priestley
- C. Emily Dickinson
- D. Ernest Hemingway
- E. Charles Dickens
- F. Martin Luther King
- G. William Shakespeare
- H. Walt Whitman

Section 2. Decide whether the following statements are True (T) or False (F) (10 points).

6. Thomas Hardy is a well-known Scottish poet.
7. Robert Louis Stevenson, author of *The Strange Case of Dr Jekyll and Mr Hyde* is best known for his adventure stories for younger readers.
8. Arthur Miller wrote one of the best known history play, *The Crucible* in 1950s.
9. *Lord of the Flies* is a novel written by a Nobel-prize winner William Golding.
10. *The Rime of the Ancient Mariner* is a sonnet.

Section 3. Choose the correct answers to complete the following sentences (10 points).

11. _____ is written to commemorate someone who has died.
A. An elegy
B. A sonnet
C. An epic
D. A haiku
12. _____ is the repetition of initial consonant sounds in words close together in a text.
A. Coda
B. Allusion
C. Flashback
D. Alliteration

I tried to sleep; but my heart beat anxiously, my inward tranquillity was broken. The clock, far down in the hall, struck two(4). Just then it seemed my chamber-door was touched, as if fingers had swept the panels in groping a way along the dark gallery outside. I said, 'Who is there?' Nothing answered. I was chilled with fear.

(Jane Eyre)

Questions 16—19(12 points) (Write the letter representing your choice on the answer sheet.)

16. Who is the writer of the extract?
- A. Jane Austen
 - B. Charlotte Brontë
 - C. Emily Dickinson
17. Where is this part of the story set?
- A. In the narrator's bedroom.
 - B. In Mrs Fairfax's bedroom.
 - C. In the avenue outside Thornfield.
18. Which of the following statements is true of paragraph 2?
- A. The visual information about the physical setting in the paragraph is terrifying.
 - B. The narrator is puzzled by "his" absence and wished for 'his' presence at Thornfield.
 - C. There is a lot of tension between the "he" in the story and the narrator.
19. Which sentences in the extract tell us about the narrator's feelings or thoughts?
- A. 1,3
 - B. 2,4
 - C. 1,2

Text 2

Coat

Sometimes I have wanted
to throw you off
like a heavy coat.

Sometimes I have said
you would not let me
breathe or move.

But now that I am free
to choose light clothes
or none at all

I feel the cold
and all the time I think
how warm it used to be.

Questions 20—22 (9 points) (Write the letter representing your choice on the answer sheet.)

20. What type of poem is it?
- A. Confessional poem
 - B. Narrative poem
 - C. Protest poem
21. Which of the following best summarizes the first two stanzas?
- A. She felt intoxicated (陶醉) by their love.
 - B. She felt at loss what to do with her former love.
 - C. She felt suffocated with their love.
22. The coat is a metaphor for the speaker's _____.
- A. former lover
 - B. domestic duty
 - C. treasured possession

Text 3

Lady Bracknell: ... What is your income?

Jack: Between seven and eight thousand a year.

Lady Bracknell (*makes a note in her book*): In land, or in investments?

Jack: In investments, chiefly.

Lady Bracknell: That is satisfactory. What between the duties expected of one during one's lifetime, and the duties exacted from one after one's death, land has ceased to be either a profit or a pleasure. It gives one position, and prevents one from keeping it up. That's all that can be said about land.

Jack: I have a country house with some land, of course, attached to it, about fifteen hundred acres, I believe; but I don't depend on that for my real income. In fact, as far as I can make out, the poachers are the only people who make anything out of it.

The hills across the valley of the Ebro were long and white. On this side there was no shade and no trees and the station was between two lines of rails in the sun. Close against the side of the station there was the warm shadow of the building and a curtain, made of strings of bamboo beads, hung across the open door into the bar, to keep out flies. The American and the girl with him sat at a table in the shade, outside the building. It was very hot and the express from Barcelona would come in forty minutes. It stopped at this junction for two minutes and went on to Madrid.

'What should we drink?' the girl asked. She had taken off her hat and put it on the table.

Hills Like White Elephants

Please note: This reading task will be relevant to the writing task in Part III.

Text 4

terrible snob"? Use details from the extract to support your ideas.

25. Do you agree or disagree with the statement "Lady Bracknell is portrayed as a support this.

24. What are Lady Bracknell's main criteria for choosing a husband for her daughter?

23. Why does Lady Bracknell prefer investments to land? Identify a quotation to

Questions 23—25 (9 points)

(*The Importance of Being Earnest*)

Lady Bracknell (*sternly*): Both, if necessary, I presume.

Jack: Do you mean the fashion, or the side?

However, that could easily be altered.

Lady Bracknell (*shaking her head*): The unfashionable side. I thought there was something.

Jack: 149.

number in Belgrave Square?

Lady Bracknell: Ah, nowadays that is no guarantee of respectability of character. What

Jack: Oh, she goes about very little. She is a lady considerably advanced in years.

Lady Bracknell: Lady Bloxham? I don't know her.

course, I can get it back whenever I like, at six months' notice.

Jack: Well, I own a house in Belgrave Square, but it is let by the year to Lady Bloxham. Of

like Gwendolen, could hardly be expected to reside in the country.

afterwards. You have a town house, I hope? A girl with a simple, unspoiled nature,

Lady Bracknell: A country house! How many bedrooms? Well, that point can be cleared up

'It's pretty hot,' the man said.

'Let's drink beer.'

'Dos cervezas,' the man said into the curtain.

'Big ones?' a woman asked from the doorway.

'Yes. Two big ones.'

The woman brought two glasses of beer and two felt pads. She put the felt pads and the beer glasses on the table and looked at the man and the girl. The girl was looking off at the line of hills. They were white in the sun and the country was brown and dry.

'They look like white elephants,' she said.

'I've never seen one,' the man drank his beer.

'No, you wouldn't have.'

'I might have,' the man said. 'just because you say I wouldn't have doesn't prove anything.'

The girl looked at the bead curtain. 'They've painted something on it,' she said. 'What does it say?'

'Anis del Toro. It's a drink.'

'Could we try it?'

The man called 'Listen' through the curtain. The woman came out from the bar.

'Four reales.'

'We want two Anis del Toro.'

'With water?'

'Do you want it with water?'

'I don't know,' the girl said. 'Is it good with water?'

'It's all right.'

'You want them with water?' asked the woman.

'Yes, with water.'

'It tastes like licorice,' the girl said and put the glass down.

'That's the way with everything.'

'Yes,' said the girl. 'Everything tastes of licorice. Especially all the things you've waited so long for, like absinthe.'

'Oh, cut it out.'

'You started it,' the girl said. 'I was being amused. I was having a fine time.'

'Well, let's try and have a fine time.'

'All right. I was trying. I said the mountains looked like white elephants. Wasn't that bright?'

'That was bright. '

'I wanted to try this new drink. That's all we do, isn't it — look at things and try new drinks?'

'I guess so. '

The girl looked across at the hills.

'They're lovely hills,' she said. "They don't really look like white elephants. I just meant the coloring of their skin through the trees."

'Should we have another drink?'

'All right. '

The warm wind blew the bead curtain against the table.

'The beer's nice and cool,' the man said.

'It's lovely,' the girl said.

'It's really an awfully simple operation, Jig,' the man said. 'It's not really an operation at all'.

The girl looked at the ground the table legs rested on.

'I know you wouldn't mind it, Jig. It's really not anything. It's just to let the air in. '

The girl did not say anything.

'I'll go with you and I'll stay with you all the time. They just let the air in and then it's all perfectly natural. '

'Then what will we do afterward?'

'We'll be fine afterward. Just like we were before. '

'What makes you think so?'

'That's the only thing that bothers us. It's the only thing that's made us unhappy. '

The girl looked at the bead curtain, put her hand out and took hold of two of the strings of beads.

'And you think then we'll be all right and happy. '

'I know we will. You don't have to be afraid. I've known lots of people that have done it. '

'So have I,' said the girl. 'And afterwards they were all so happy. '

'Well,' the man said, 'if you don't want to, you don't have to. I wouldn't have you do it if you didn't want to. But I know it's perfectly simple. '

'And you really want to?'

'I think it's the best thing to do. But I don't want you to do it if you don't really want to.'

'And if I do it you'll be happy and things will be like they were and you'll love me?'

'I love you now. You know I love you.'

'I know. But if I do it, then it will be nice again if I say things are like white elephants, and you'll like it?'

'I'll love it. I love it now but I just can't think about it. You know how I get when I worry.'

'If I do it you won't ever worry?'

'I won't worry about that because it's perfectly simple.'

'Then I'll do it. Because I don't care about me.'

'What do you mean?'

'I don't care about me.'

'Well, I care about you.'

'Oh, yes. But I don't care about me. And I'll do it and then everything will be fine.'

'I don't want you to do it if you feel that way.'

The girl stood up and walked to the end of the station. Across, on the other side, were fields of grain and trees along the banks of the Ebro. Far away, beyond the river, were mountains. The shadow of a cloud moved across the field of grain and she saw the river through the trees.

'And we could have all this,' she said. 'And we could have everything and every day we make it more impossible.'

'What did you say?'

'I said we could have everything.'

'We can have everything.'

'No, we can't.'

'We can have the whole world.'

'No, we can't.'

'We can go everywhere.'

'No, we can't. It isn't ours any more.'

'It's ours.'

'No, it isn't. And once they've taken it away, you never get it back.'

'But they haven't taken it away.'

'We'll wait and see.'

'Come on back in the shade,' he said. 'You mustn't feel that way.'

'I don't feel any way,' the girl said. 'I just know things.'

'I don't want you to do anything that you don't want to do —'

'Nor that isn't good for me,' she said. 'I know. Could we have another beer?'

'All right. But you've got to realize —'

'I realize,' the girl said. 'Can't we maybe stop talking?'

They sat down at the table and the girl looked across at the hills on the dry side of the valley and the man looked at her and at the table.

'You've got to realize,' he said, 'that I don't want you to do it if you don't want to. I'm perfectly willing to go through with it if it means anything to you.'

'Doesn't it mean anything to you? We could get along.'

'Of course it does. But I don't want anybody but you. I don't want anyone else. And I know it's perfectly simple.'

'Yes, you know it's perfectly simple.'

'It's all right for you to say that, but I do know it.'

'Would you do something for me now?'

'I'd do anything for you.'

'Would you please please please please please please stop talking?'

He did not say anything but looked at the bags against the wall of the station. There were labels on them from all the hotels where they had spent nights.

'But I don't want you to,' he said, 'I don't care anything about it.'

'I'll scream,' the girl said.

The woman came out through the curtains with two glasses of beer and put them down on the damp felt pads.

'The train comes in five minutes,' she said.

'What did she say?' asked the girl.

'That the train is coming in five minutes.'

The girl smiled brightly at the woman, to thank her.

'I'd better take the bags over to the other side of the station,' the man said. She smiled at him.

'All right. Then come back and we'll finish the beer.'

He picked up the two heavy bags and carried them around the station to the other tracks. He looked up the tracks but could not see the train. Coming back, he walked through the barroom, where people waiting for the train were drinking. He drank an Anis at the bar and looked at the people. They were all waiting reasonably for the train. He went out through the bead curtain. She was sitting at the table and smiled at him.

'Do you feel better?' he asked.

'I feel fine,' she said. 'There's nothing wrong with me. I feel fine.'

Question 26—35(20 points)

Complete the following short comment (Write A or B on the Answer sheet).

The story consists almost entirely of a dialogue between a young woman and a man who are waiting for a train at a station in Spain, in the middle of the countryside. They have 26. _____ (A. 40 B. 2) minutes to wait for their train. As they wait, they drink and 27. _____ (A. draw B. talk). We learn that they have traveled widely and are lovers, but 28. _____ (A. they are in conflict B. they have a conflict of schedule). The conflict they bring out into the open concerns 29. _____ (A. the name of the mountain B. an abortion). The woman is pregnant. The man urges her to 30. _____ (A. have an abortion away from their home country B. to have an abortion). But she resists. She says that they 'could get along 31. _____ (A. with B. without) the abortion'.

Gradually we realize that, there is an unspoken conflict over the 32. _____ (A. nature of their relationship B. the financial side of the problem). The man wants the abortion 33. _____ (A. after they get married B. because it will allow him to continue the rootless uncommitted relationship). The woman wants a more stable relationship, one that 34. _____ (A. a wedding ceremony B. having the child) would affirm, one that she has apparently 35. _____ (A. believed B. doubted) that man wanted to. They wrangle inconclusively. What happens after this moment? Hemingway does not tell us.

Part III Writing [20 points]

Choose one of the topics below and write a short comment (No less than 80 words) on the story '*Hills Like White Elephants*'.

A. How would you describe the two characters? Which of the two characters is a more sympathetic character? Support your idea with details.

B. How do you like the open-ended conclusion of the story?

C. How does Hemingway convey the character of the people in this story? Support your idea with details.

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中央广播电视大学 2008—2009 学年度第一学期“开放本科”期末考试

文学阅读与欣赏 试题答题纸

2009 年 1 月

题号	Part I	Part II	Part III	总分
分数				

得分	评卷人

Part I Literary Fundamentals (30%, 2 points each)

1.		9.	
2.		10.	
3.		11.	
4.		12.	
5.		13.	
6.		14.	
7.		15.	
8.			

Part 2 Reading Comprehension (50%)

得 分	评卷人

Questions 16—22 Write the letter representing your choice. (3 points each)

16.		20.	
17.		21.	
18.		22.	
19.			

得 分	评卷人

Question 23—25 Give brief answers to the questions (3 points each)

23.	
24.	
25.	

得 分	评卷人

Questions 26—35 Complete the short comment (2 points each)

26.		31.	
27.		32.	
28.		33.	
29.		34.	
30.		35.	

得 分	评卷人

Part III Writing (20%)

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Write your title here

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文学阅读与欣赏 试题答案及评分标准

(供参考)

2009 年 1 月

Part I Literary Fundamentals [30 points]

Section 1. Match the writers with their works (2 points each).

1. D 2. F 3. G 4. E 5. B

Section 2. Decide whether the following statements are True (T) or False (F) (2 points each).

6. F 7. T 8. T 9. T 10. F

Section 3. Choose the correct answer to complete the following sentences (2 points each).

11. A 12. D 13. C 14. B 15. B

Part II Reading Comprehension [50 points]

- 3 points each for questions 16—25, 2 points each for questions 26—35.
- Every 5 mistakes in grammar, spelling or of any other kind will lead to the reduction of one point.
- For short answer questions, points should be given when ideas stand to reason or are well-supported.

Text 1

16. B 17. A 18. B 19. C

Text 2

20. A 21. C 22. A

Text 3

23. She feels that land involves too many expenses during life, and is then taxed heavily after one's death. She says, "It gives one position, and prevents one from keeping it up."

24. Clearly income, property (land and houses) and family connections.

25. (Possible answer) Yes, she is a terrible snob. She has too high an opinion of herself. She implies that, because she does not know Lady Bloxham, that lady hardly exists. In her reasoning, only people she knows are worth knowing! She speaks disparagingly of No. 149 Belgrave Square, one of the richest districts of London as being on the unfashionable side. She even suggests that it is in her power to change the fashion or the side of the square where Jack's house is.

Text 4

26. A 27. B 28. A 29. B 30. B
 31. B 32. A 33. B 34. B 35. A

Part III Writing [20 points]

写作评分参考标准

作文满分为 20 分,分为内容(满分为 8 分),语言(满分为 10 分)和书写(满分为 2 分)三部分,三部分分值相加即为作文的总分。各部分参考评分项目如下:

部 分	评 分 项 目	分 值
内 容	内容充实、切题,篇幅适当。	8 分
语 言	语言得体、行文流畅、句子结构有变化、常用语法结构无错误。	10 分
书 写	拼写及标点符号使用正确,书写整洁,易于认读。	2 分