

试卷代号:2161

中央广播电视大学 2009—2010 学年度第一学期“开放专科”期末考试

## 综合英语(4) 试题

2010 年 1 月

### 注 意 事 项

一、将你的学号、姓名及分校(工作站)名称填写在答题纸的规定栏内。考试结束后,把试卷和答题纸放在桌上。试卷和答题纸均不得带出考场。

二、仔细阅读题目的说明,并按题目要求答题。答案一定要写在答题纸指定的位置上,写在试卷上的答案无效。

三、用蓝、黑圆珠笔或钢笔答题,使用铅笔答题无效。

**I . Directions: (Vocabulary & Structure)**

**Beneath each of the following sentences, there are four choices marked A, B, C and D. Choose the one that best completes the sentence. Mark your answer on the ANSWER SHEET. (20 points)**

Example: The homeless couple \_\_\_\_\_ at last in finding a flat to rent.

- A. managed  
B. did  
C. finished  
D. succeeded

The sentence should read, "The homeless couple succeeded at last in finding a flat to rent." Therefore you should choose D.

1. Jane has \_\_\_\_\_ several tests this semester, but she may have passed the last one.

- A. denied  
B. done  
C. failed  
D. succeeded

2. \_\_\_\_\_ her age, she really had done a good job in such a short period of time.

- A. Giving  
B. Gives  
C. Given  
D. Been Given

3. In the space station's rooms, scientists will \_\_\_\_\_ important experiments.

- A. conduct  
B. include  
C. produce  
D. progress

4. Some teachers say a twelve-month school year makes more sense than the \_\_\_\_\_ academic year.

- A. appropriate  
B. probable  
C. extensive  
D. traditional

5. The city became a scene of \_\_\_\_\_ last weekend as a parent group try to ban the sale of violent video games.

- A. disruption  
B. controversy  
C. disrespect  
D. contrary



more focused. To scan is to read 16 in order to locate specific information. When you read to find a particular date, or number you care scanning.

Reading for thorough comprehension is 17 reading in order to understand the total meaning of the passage. At this level of comprehension the reader is able to summarize the author's ideas but has not yet made a 18 evaluation of those ideas.

Critical reading demands that a reader 19 judgments about what he or she reads. This kind of reading requires posing and 20 questions such as "Does my own experience support that of the author?", "Do I share the author's point of view?" etc.

- |                             |                       |               |              |
|-----------------------------|-----------------------|---------------|--------------|
| 11. A. the wide variance of | B. a wide variance of |               |              |
| C. the wide variety of      | D. a wide variety of  |               |              |
| 12. A. on                   | B. in                 | C. with       | D. for       |
| 13. A. appreciate           | B. appropriate        | C. approved   | D. appointed |
| 14. A. is                   | B. would be           | C. was        | D. will be   |
| 15. A. sense                | B. part               | C. case       | D. way       |
| 16. A. carefully            | B. casually           | C. slowly     | D. quickly   |
| 17. A. slow                 | B. fast               | C. careful    | D. proper    |
| 18. A. right                | B. critical           | C. determined | D. important |
| 19. A. makes                | B. to make            | C. make       | D. making    |
| 20. A. answering            | B. answered           | C. answer     | D. answers   |

### III. Directions:

Each of the passages below is followed by some questions. For each question there are four answers marked A, B, C and D. Read the passages carefully and choose the best answer to each of the questions. Mark your answer on the ANSWER SHEET. (20 points)

Questions 21~25 are based on the following passage.

Early on Saturday morning Ann brought her nephew Sam to her friends, Bill and Kate, and asked them to look after him for the day. Sam, an independent boy of six years old, had black hair and was wearing a pair of jeans and a bright yellow shirt.

At eleven o'clock Bill took Sam into town. Sam walked along behind Bill, looking at

the windows of all the shops they passed. After lunch they went to the park and walked about. The whole place was very crowded. Bill stopped to buy some chocolate. When he turned round to give some to Sam, the boy wasn't there. Bill ran round calling Sam, but he couldn't find him. About an hour later, just in front of a shop, he saw the black hair, the pair of jeans and the bright yellow shirt. Bill took the boy by the hand and hurried off, as it was quite late. The boy began to cry and pull hard, but Bill, who didn't know much about children, couldn't understand a word the boy was saying. All the boy did was to make a lot of noise.

When they got home at last, Bill went straight to the kitchen, with the boy still crying. At the door Bill stopped in amazement. There, sitting at the kitchen with Kate, was a small boy with black hair, in a pair of jeans and a bright yellow shirt.

21. "an independent boy" means a boy \_\_\_\_\_.
  - A. living alone
  - B. habitually taking actions or decisions alone
  - C. earns enough money to live on
  - D. not controlled by others
22. The boy in front of a shop looked as if he was waiting for \_\_\_\_\_.
  - A. Ann
  - B. Bill
  - C. his mother
  - D. someone to come out of the shop
23. Bill couldn't understand what the boy was saying because \_\_\_\_\_.
  - A. he didn't know much about children
  - B. the boy was crying and making noises
  - C. the boy was too afraid to speak clearly
  - D. the boy wasn't Sam
24. The small boy sitting at the kitchen table was \_\_\_\_\_.
  - A. a small boy
  - B. Sam
  - C. Kate's nephew
  - D. a boy we don't know about

25. Which of the following statements is not true?

- A. Ann brought her nephew Sam to Bill and Kate on Saturday morning.
- B. Sam disappeared when Bill stopped to buy some chocolate.
- C. Sam came back by himself.
- D. Sam liked Kate better than Bill.

Questions 26~30 are based on the following passage.

When we think of creative people the names that probably spring to mind are those of men such as Leonardo da Vinci, Albert Einstein, and Pablo Picasso, i. e. great artists, inventors and scientists — a selected and exceptionally gifted body of men with rare talent and genius. The tendency to regard creativity and imaginative thinking as the exclusive of a lucky few disregards the creative and imaginative aspects inherent in the solution of many of the tasks we regularly have to face — the discovery and development of new methods and techniques, the improvement of old methods, existing inventions and products.

Everyone has creative ability to some extent. Creative thinking involves posing oneself a problem and then originating or inventing a solution along new and unconventional lines. It involves drawing new analogies, discovering new combinations, and / or new applications of things that are already known. It follows, then, that a creative person will exhibit great intellectual curiosity and imagination. He will be alert and observant with a great stores of information which he will be able to sort out and combine, in the solution of problems. He will be emotionally receptive to new and unconventional idea and will be less interested in facts than in their implications. Most important of all, he will be able to communicate uninhibitedly and will not be too concerned about other people's reaction to his apparently "crazy" notions. People called the Wright brothers mad but it did not stop them from becoming the first men to construct and fly a heavier than air craft.

26. The author believes that creativity and imaginative thinking \_\_\_\_\_.

- A. require rare talent and genius
- B. belong to those exceptionally gifted people
- C. are only possessed by great artists, inventors and scientists
- D. can be found in ordinary people

27. Creative thinking involves \_\_\_\_\_.  
A. putting forward a question to oneself and originating a solution  
B. less imagination than curiosity  
C. madness  
D. less information than knowledge
28. A creative person should \_\_\_\_\_.  
A. try to imitate those great people  
B. have great curiosity and imagination  
C. only observe the unconventional things and people  
D. pay much attention to other people's reaction
29. What do we learn about Wright brothers from the passage?  
A. They were out of their minds.  
B. They were great artists.  
C. They were held back by people laughing at them.  
D. They were observant and intelligent.
30. "He will be emotionally receptive to new and unconventional ideas." This sentence means that \_\_\_\_\_.  
A. he will not be strongly against new and unconventional ideas  
B. new ideas are too radical in his eyes  
C. he will accept new ideas with emotion  
D. he will not accept ordinary ideas with emotion

**IV. Directions:**

**Put each of the following sentences into English or Chinese, using the word given in the bracket if any. Write your answer on the ANSWER SHEET. (15 points)**

31. Twisting and turning in search of a comfortable position in bed makes your body do the opposite of what it's supposed to do at night.

32. Despite these changes, Graham always remained true to a basic belief that dance expresses emotion we often try to hide and cannot express in words.

33. The specialist will study the hands and face for signs that a fight took place and will remove any evidence, such as a bullet, that is in the body.

34. 有人曾经问他,是否他的突出成就让他很难把作为公众人物的 Julio Iglesias 同作为普通人的 Julio Iglesias 分开。(Separate ... from...)

35. 更有甚者,由于防范心理会导致更多的防范心理,结果是经理和助理都会陷入苦苦的权力之争。(be locked in)

**V. Directions:**

**For this part you are allowed 30 minutes to write a composition on the topic "On Punctuality" in about 110 words. You need to include all the information. Write your answer on the ANSWER SHEET. (25 points)**

1. 努力学习是必要的。
2. 增加社会经验也很重要。
3. 结论。

**You can write the composition in three paragraphs. Remember to write it neatly.**

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座位号

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### 综合英语(4) 试题答题纸

2010 年 1 月

题号	I	II	III	IV	V	总分
分数						

得分	评卷人

#### I. 第一部分(20%)

1.                      2.                      3.                      4.                      5.
6.                      7.                      8.                      9.                      10.

得分	评卷人

#### II. 第二部分(20%)

11.                      12.                      13.                      14.                      15.
16.                      17.                      18.                      19.                      20.

得分	评卷人

#### III. 第三部分(20%)

21.                      22.                      23.                      24.                      25.
26.                      27.                      28.                      29.                      30.

得分	评卷人

IV. 第四部分(15%)

31. \_\_\_\_\_

32. \_\_\_\_\_

33. \_\_\_\_\_

34. \_\_\_\_\_

35. \_\_\_\_\_

得分	评卷人

V. 第五部分(25%)

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综合英语(4) 试题答案及评分标准

(供参考)

2010 年 1 月

I. 第一部分(20%, 每小题 2 分)

- |      |      |      |      |       |
|------|------|------|------|-------|
| 1. C | 2. C | 3. C | 4. D | 5. B  |
| 6. D | 7. B | 8. C | 9. B | 10. C |

II. 第二部分(20%, 每小题 2 分)

- |       |       |       |       |       |
|-------|-------|-------|-------|-------|
| 11. D | 12. B | 13. B | 14. A | 15. C |
| 16. D | 17. C | 18. B | 19. C | 20. A |

III. 第三部分(20%, 每小题 2 分)

- |       |       |       |       |       |
|-------|-------|-------|-------|-------|
| 21. B | 22. D | 23. A | 24. B | 25. D |
| 26. D | 27. A | 28. B | 29. D | 30. A |

IV. 第四部分(15%, 每小题 3 分)

(答案并不一定要求与所给答案完全一样。符合句意,无语法错误,得 3 分;基本符合句意,无重大语法错误,得 2 分;不太符合句意,有明显语法错误,得 1 分;不符合句意,句子无法读懂,得 0 分。其他情况,酌情扣分。)

试题原题:

31. Twisting and turning in search of a comfortable position in bed makes your body do the opposite of what it's supposed to do at night.

32. Despite these changes, Graham always remained true to a basic belief that dance expresses emotion we often try to hide and cannot express in words.

33. The specialist will study the hands and face for signs that a fight took place and will remove any evidence, such as a bullet, that is in the body.

34. 有人曾经问他,是否他的突出成就让他很难把作为公众人物的 Julio Iglesias 同作为普通人的 Julio Iglesias 分开。(Separate ... from ...)

35. 更有甚者,由于防范心理会导致更多的防范心理,结果是经理和助理都会陷入苦苦的权力之争。(be locked in)

参考答案:

31. 夜晚在床上辗转反侧,试图找到舒服的位置,往往适得其反,身体难以服帖。

32. 尽管有这些变化,Graham 总是坚持一个基本的想法,那就是舞蹈可以表达我们努力隐藏且不能用语言表达的情感。

33. 专家会检查双手和脸部以寻找打斗过的痕迹,同时还会取出身上的任何证据,如子弹。

34. He was asked once whether his astounding success makes it hard for him to separate Julio Iglesias the public person from Julio Iglesias the human being.

35. What's more, since defensiveness often leads to more defensiveness, the manager and the assistant will now be locked in a bitter power struggle.

#### V. 第五部分(25%)(答案略)

For this part you are allowed 30 minutes to write a composition on the topic "On Punctuality" in about 110 words. You need to include all the information. Write your answer on the ANSWER SHEET. (25 points)

1. 努力学习是必要的。
2. 增加社会经验也很重要。
3. 结论。

You can write the composition in three paragraphs. Remember to write it neatly.

(评分标准:

- 21~25 很好。基本无语法错误、内容切题、结构合理、行文流畅。  
16~20 较好。无重大语法错误、内容比较切题、结构比较合理、文字比较通顺。  
10~15 差。语法错误很多、结构较乱、内容与题目要求不很一致、字数不够。  
0~9 很差。语句不通,语法错误太多、文不对题、结构混乱。)